

FILMOGRAPHY ANETTE KUHN

DIRECTORS

Fred Breinersdorfer | Esther Gronenborn | Ben von Grafenstein | Sebastian Hilger | Fred Kelemen | Xavier J. Koller
Matthias Kopp | David Krippendorff | Kirsi Marie Liimatainen | Tim Löhr | Marc Malze
Aernout Mik | Roland Suso Richter | Anno Saul | Thomas Schadt | Sebastian Schipper
Christoph Schlingensief | Ann Sofi Sidén | Andreas Struck | Thomas Stuber | Nina Vukovic | Kai Wessel | Christian Twente

FEATURE FILM (SELECTION)

FAMILIE IST KEIN WUNSCHKONZERT | Sebastian Hilger | 2016 | Feature | Real Film
EIN MANN UNTER VERDACHT | Thomas Stuber | 2016 | Feature | DieFilm
ULI HOENEß - DER PATRIARCHI | Christian Twente | 2015 | Docufiction | AVE Fernsehproduktion
DIE KLASSE | Ben von Grafenstein | 2014 | Docufiction | doc.station Medienproduktion
NOTHING ESCAPES MY EYES | David Krippendorff | 2013 | Short | DOCK11
GLOBAL PRAYERS | Aernout Mik | 2013 | Installation HdKW | Port au Prince | as Set Decorator | PD: Elsje de Bruin
REIF(F) FÜR DIE INSEL - NEUBEGINN | Anno Saul | 2011 | Pilot Reihe | Real Film
FESTUNG | Kirsi Marie Liimatainen | 2010 | Feature | Kordes & Kordes Film
MONOGAMIE FÜR ANFÄNGER | Marc Malze | 2007 | Feature | Maran Film
ZWISCHEN HEUTE UND MORGEN (EDEN PLAZA) | Fred Breinersdorfer | 2007 | Feature | Nostro Film
PURPLE SUNRISE | Nina Vukovic | 2007 | Short | DFFB
REINHARD MOHN | Roland Suso Richter | 2006 | Feature | Teamworx | as Set Decorator | PD: Thomas Stammer
STADT ALS BEUTE | Esther Gronenborn | 2004 | Feature (Ohboy) | Filmgalerie 451
DRESDEN | Roland Suso Richter | 2005 | Docufiction | Teamworx | as Set Decorator | PD: Thomas Stammer
SUGAR ORANGE | Andreas Struck | 2003 | Feature | Jost Hering Filme
DOPPELLEBEN - CAROLA STERN | Thomas Schadt | 2003 | Docufiction | Teamworx | as Set Decorator | PD: Thomas Stammer
DINNER WITH DEVIL | Jonas Grosch | 2001 | Short | Cath Cart Towers
CHILL OUT | Andreas Struck | 1999 | Feature | Jost Hering Filme
LEONORAS SONG | Steffen Goeschel | 1999 | Short | Pattfilm
ABENDLAND | Fred Kelemen | 1998 | Feature | Mediopolis
DIE 120 TAGE VON BOTTROPP | Christoph Schlingensief | 1997 | Feature | Neue Volksfilm
SPERLING - DER GEFALLENE ENGEL | Kai Wessel | 1997 | TV | Polyphon | PD: Monika Nix

COMMERCIAL | IMAGE (SELECTION)

OPEL CORSA OH | Sebastian Schipper | 2014 | Radical Media | as Set Decorator | PD: Christian Goldbeck
ABZ PREISLABOR | Matthias Kopp | 2013 | Ambulance Film
OTELO FRISUR | Sebastian Schipper | 2013 | Radical Media | as Set Decorator | PD: Christian Goldbeck
BZGA WELTAIDSTAG | Esther Gronenborn | 2012 | kakoi
BARMENIA | Sebastian Schipper | 2012 | Radical Media | as Set Decorator | PD: Christian Goldbeck
VW SMILE | Marc Malze | 2011 | United Visions
BZGA Weltaidstag | Esther Gronenborn | 2011 | Junifilm
S.O.S. KINDERDORF - DEUTSCHLAND GRATULIERT | Tim Löhr | 2004 | Die Brüder
POTATO | Alexander Herzog | 2004 | Neue Sentimental Film
VW LADY BUG | Tim Löhr | 2004 | United Visions
RTL IMAGE - THE JOURNEY | Tim Löhr | 2003 | Teamworx | as Set Decorator | PD: Thomas Stammer
VW HIGHWAY | Xavier J. Koller | 2001 | Flying Moon | as Set Decorator | PD: Stephan Hauck

INSTALLATION

GLOBAL PRAYERS | Aernout Mik | 2013 | Installation HdKW | Port au Prince | as Set Decorator | PD: Elsje de Bruin
NOTHING ESCAPES MY EYES | David Krippendorff | 2013 | Short | DOCK11
IN PASSING | Ann Sofi Sidén | 2006 | Installation Galerie Barbara Thumm

TEACHING

MANAGEMENT COURSE PRODUCTION DESIGN | iSFF Berlin | 2007 - 2016
PRODUCTION DESIGN | Guest Lecturer | Dffb Berlin | 2013 | 2014 | 2015 | 2016
HISTORY OF FURNITURE DESIGN | Guest Lecturer | Filmakademie Baden-Württemberg | 2013

BIOGRAPHY

BORN IN Frankfurt am Main | STUDY OF CULTURAL SCIENCE AND ART HISTORY | Humboldt Universität Berlin | MA
PRODUCTION DESIGN IN FILM AND TELEVISION | Hochschule für Fernsehen und Film | München | Member DFA